



Oppenheimer Noh Project

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Oppenheimer Flyer [»](#)

by [Professor Allan Marett](#)

Here is the flyer for our upcoming production of Oppenheimer. Many thanks to Camilla Woods for her wonderful design (and to Lindy Lee for putting me on to her). Thanks too to Lee Nutter for photographing the mask so beautifully and to Akira Matsui for lending me the mask.

Tickets can be obtained on line from Classikon at <http://www.classikon.com/groups/oppenheimer-noh/>

THE AUTHORS

- [» Professor Allan Marett](#)

ABOUT THE BLOG

The Oppenheimer Noh Project focuses on the creation and performance of a new English-language Noh play, Oppenheimer, in the Music Workshop Theatre at 6.00pm on Wednesday 30 September and Thursday 1 October 2015.

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OPPENHEIMER

A NOH PLAY IN ENGLISH
BY ALLAN MARETT

TEXT / ALLAN MARETT
MUSIC / RICHARD EMMERT
DIRECTION & MOVEMENT / AKIRA MATSUI
PRODUCER / ALLAN MARETT

WEDNESDAY 30th SEPTEMBER
& THURSDAY 1st OCTOBER 2015

6:00pm at the Sydney Conservatorium of Music,
Music Workshop Theatre, Level 1

On the 70th anniversary of the bombing of Hiroshima, *Oppenheimer* explores universal themes of suffering and remorse through the story of the "father" of the atomic bomb, Robert J. Oppenheimer. Using the conventions of a traditional Japanese Noh play, it is an allegory about the tragedy of Hiroshima and how it affects us all.

Oppenheimer appears first as a ghost, tormented by the consequences of his actions and then later as an agent of liberation. Following an encounter with the Buddhist Wisdom King, Fudō Myō-ō, within the fires of Hiroshima, Oppenheimer vows to dance forever amidst the flames to free all beings from suffering. The production will feature a number of masks made by Hideta Kitazawa, including a new "Oppenheimer" mask made especially for this production.

*"In Japan, there has never been a piece presented like the new English Noh play *Oppenheimer*."*
- Akira Matsui, Master of Japanese Noh.

*"*Oppenheimer* is of tremendous significance to music and music theatre in Australia"*
- Matthew Hindson, Head of Composition, Sydney Conservatorium of Music

*"In *Oppenheimer*, Allan Marett creatively reinterprets one of the most important Zen koans relating to cause and effect - Hyakujo's Fox - and brings its powerful teaching to bear on the moral burden carried by the ghost of Robert J. Oppenheimer for his role in developing the atomic bomb."*
- Gillian Coote Roshi, Senior Australian Zen Teacher

*"*Oppenheimer* is a new piece of theatre that marries the techniques of this richly poetic and theatrical art form with the highly topical subject matter of Oppenheimer's life and work."*
- Jeff Janisheski, Head of Acting, NIDA

Principal actor (shite) John Oglevee
Companion actor (tsure) Akira Matsui
Secondary actor (waki) David Crandall
Head of chorus (jigashira) Richard Emmert
Interlude actors (ai-kyōgen) Yoke Chin & Gary Watson

Flute (nōkan) Narumi Takizawa
Small shoulder drum (kotsuzumi) Kayu Omura
Large hip drum (ōtsuzumi) Eitaro Okura
Stick drum (taiko) Kiyoshi Yoshitani
Stage assistants (kōken) Sadamu Omura & Hideta Kitazawa

ADULTS: \$65, CONCESSION: \$45

BOOKINGS: www.classikon.com/groups/oppenheimer-noh

Photo Credit: Lee Nutter



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